

Chords for a Cause: Risk Assessment



Company name: **Chords for a Cause**

Date of risk assessment: 10/03/2019

What are the hazards?	Who might be harmed and how?	What are you already doing or planning on doing?	Action by who?	Action by when?	Likelihood and severity
People slipping and tripping	Visitors, artists and event organizers could slip and trip (and injure themselves or break something) on loose cables or equipment that has not been properly stored.	All cables and equipment will be secured and tucked away as much as possible (and if that is not possible then signs will be put up to warn people) .	Event organisers (Callum Watts, Catarina Pereira and Stephanie Stroker)	Before and during the event	There is always a chance of people not paying attention to where they are walking, but the consequences would not be too severe
Alcohol	Drunk people could create conflicts by starting a fight or making people feel uncomfortable with inappropriate behaviour.	The bar will refuse to serve any more alcoholic drinks to anyone that seems intoxicated. People who are too drunk and loud will be asked to leave the event.	Bar staff and event organisers	During the event	The likelihood is there since there is a bar, but since it is only a 3 hour event, the chances of something going wrong are small, and it would not be very severe, as we could easily control the situation
Drugs	Even though this event has a “no drug policy”, if someone takes drugs or is drugged by someone, they could have a bad reaction to it, cause a scene and put their health at risk.	If our staff members spot any unusual behaviour or see anyone taking drugs, they will be approached by one of our team members and asked to leave immediately.	Staff members and event organisers	During the event	This is not a high risk since the whole Tileyard terrain already has a no drug policy. The consequences would be bad if the situation is not correctly handled
Fire	Visitors, bar crew and event organisers might be harmed if a fire breaks out (also linked to the electrical hazard)	All staff members will be briefed on how to react and how to manage the crowd if a fire breaks out . There will be multiple fire extinguishers at Two Tribes. Smoking is strictly prohibited inside the venue. All doors leading to the outside should be tested, making sure they are unlocked or can be opened quickly in case of an emergency.	Event organisers and Two Tribes	Before and during the event	Likelihood is small, but the consequences could be very damaging for both people and venue.
Electrical	People might suffer an electrical shock if they touch a damaged cable. The performing artist might not be able to play if the equipment does not work or is faulty.	All cables and equipment will be checked by our sound technician to make sure that there are no problems during the event. There will be multiple soundchecks with every artist to ensure their performance goes according to plan. The sound technician will be on site during the event as well.	Sound technician	Before and during the event	Technical difficulties could arise during the event, related to lights and sound, but it could be solved quickly with a technician on site. However, if someone is injured by faulty equipment, the consequences could be very severe.

You should review your risk assessment if you think it might no longer be valid (eg following an accident in the workplace or if there are any significant changes to hazards, such as new work equipment or work activities)

For information specific to your industry please go to <http://www.hse.gov.uk>.

For further information and to view our example risk assessments go to <http://www.hse.gov.uk/risk/casestudies/>

.
Combined risk assessment and policy template published by the Health and Safety Executive 08/14